

# Future Architecture Platform

MATCHING FUTURES  
16 – 18 March at MAO

At the Matchmaking Conference 2017 at the Museum of Architecture and Design (MAO) in Ljubljana, 25 Future Architecture participants presented their concepts, ideas and dilemmas related to contemporary challenges in architecture, together with philosopher Slavoj Žižek, while the conference also saw the launch of its publishing platform [archifutures.org](http://archifutures.org).

The conference was opened by platform leader Matevž Čelik, who stated that the "Future Architecture platform is proving solid ground for ideas that spark political critique in architecture anew. These ideas, which participants shared through the platform, largely revolve around the discourse of equality, about ideas that compel us to face the problems and challenges in the world around us, and address the question of the 'Excluded and Included' and similar."

The first session introduced some of last year's alumni, who have been selected again to work within the platform framework. [Miloš Kosec](#) (Slovenia/UK), [Filipe Estrela & Sara Neves](#) (Portugal), [Guerilla Architects](#) (UK) and [Léopold Lambert](#) (France) shared their experiences of participating in the platform's inaugural year.

Continuing the afternoon was series Archifutures Vol. 1–3 that presents a new field guide to the future of architecture, which maps contemporary architectural practice and urban planning. The books are accompanied by a digital platform [archifutures.org](http://archifutures.org), a live repository of Future Architecture contributions and experiences, where the Archifutures books are now available for order. The publishing project, which merges the possibilities of critical editorial work, innovative printing, and active user intervention has been conceived by [dpr-barcelona](#) with contents curated and edited by [&beyond](#). The online live repository also offers an opportunity to engage with some of the rapidly evolving media platforms in architecture and talk about new publishing models. And a discussion led by Silke Neumann of Bureau N offered a chance to exchange experiences of these models in architecture.

Along with the Archifutures program, Anna Ramos of the [Mies van der Rohe Foundation](#) presented the Contemporary European Architecture ATLAS, which presents the 2,881 works that have been nominated for the European Union Prize for Contemporary Architecture. Nick Axel of [e-flux Architecture](#) presented a new platform for communicating issues related to architecture and design.

The second day was opened by Slovenian philosopher Slavoj Žižek, who shook the more comfortable perspectives of the selected participants, and went on to note

that architects and architecture are primary indicators and analysts of social problems and relations.

The conference continued with three sessions of this year's alumni: Treatments for Disorders with [Office And Synonyms](#), [José Tomás Pérez Valle](#), [Danai Toursoglou Papalexandridou](#), [Lucia Tahan](#), [Giuditta Vendrame](#), Office of Displaced Designers, [GAS – Grupo Architecture Subalterna](#), Ready for Reuse with [Adriana Pablos Llona](#), [Paul Landon](#), [Alberto Martinez Garcia](#), [Hector Rivera Bajo](#), [Dimitris Grozopoulos](#), [Effie Kasimati](#), [Fani Kostourou](#), [Studio NO](#), [Pedro Pitarch](#), [Culture Territories Association](#), and New Models, New Strategies with [Selim Projects](#), [BNGRT](#), [Marija Marić](#) and [Damjan Kokalevski](#), [FAKT](#), [Institute of Design Kielce](#), [SibilaSoon](#).

The two days in February allowed the audience to become acquainted with the new projects and research of creators who are only now assuming their positions in the larger architecture landscape.

Future Architecture will now launch the public architectural [programme](#) around Europe, starting in March in Berlin and winding up in October in Lisbon. The highlights of the platform's two-year programme will be presented at the Future Architecture Festival in MAO Ljubljana in September 2017.

Photos by Peter Giodani/MAO available at [DAY 1>>](#) and [DAY 2>>](#).

## IDEAS ON THE FUTURE OF ARCHITECTURE

The second Call has received 337 applications by **594 creatives** from **56 countries** (*Albania, Argentina, Armenia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Cameroon, Canada, Chile, Croatia, Cyprus, Czech Republic, Denmark, Ecuador, Finland, France, Germany, Greece, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kenya, Latvia, Lebanon, Macedonia, Mexico, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Thailand, Tunisia, Turkey, Ukraine, United Kingdom, United States of America, Venezuela, Vietnam*). Most of the creatives, who applied, are architects followed by designers, urban planners and curators. The average age of the creative is 32 years.

Find out more about the authors and the ideas [here>>](#)

## TIMELINE 2017

|   |                                   |   |
|---|-----------------------------------|---|
| <b>Call for ideas</b><br>joint activity                             | 15 November 2016 - 9 January 2017 | www   |
| <b>Evaluation of ideas</b><br>joint activity                        | 9 – 16 January 2017               | www   |
| <b>Matchmaking Conference</b><br>joint activity                     | 16 – 18 February 2017             | Ljubljana                                   |
| <b>Going Public</b><br>Bureau N                                     | 1 November 2016 – 31 October 2017 | Local Mobile Support Service<br>www         |
| <b>Archifutures</b><br>dpr Barcelona                                | 1 November 2016 – 31 October 2017 | Publishing Platform<br>www                  |
| <b>Future Architecture</b><br>Oris House of Architecture            | 1 March – 1 May 2017              | Lecture Series (5)<br>Zagreb                |
| <b>CANactions Public Program</b><br>CANactions                      | 1 March – 1 May 2017              | Lectures, Discussions<br>Kiev               |
| <b>Forecast Forum</b><br>Forecast Platform (associated)             | 27 March – 1 April 2017           | Workshops, Discussions<br>Berlin            |
| <b>Nowhere by Marino Formenti</b><br>Calouste Gulbenkian Foundation | 9 April - 29 April 2017           | Built project, performance<br>Lisbon        |
| <b>Architecture as Character</b><br>CAFx                            | 27 April – 7 May 2017             | Lecture Series (10)<br>Aarhus, Copenhagen   |
| <b>Belgrade Outskirts Potentials</b><br>BINA                        | 12 – 14 May 2017                  | Conference, Field Trip<br>Belgrade          |
| <b>City in Disguise</b><br>S AM (associated)                        | 20 May – 18 June 2017             | Exhibition<br>Basel                         |
| <b>Shift</b><br>Museum of Architecture in Wrocław                   | 9 June – 11 June 2017             | Workshop<br>Wrocław                         |
| <b>The MAXXI Sessions</b><br>MAXXI                                  | 20 June – 3 September 2017        | Exhibition and Workshop<br>Rome             |
| <b>Architecture after the Future</b><br>HDA Graz                    | 1 July – 31 August 2017           | Exhibition, Symposium, Weblog<br>Graz       |
| <b>Prishtina Architecture Week</b><br>KAF (associated)              | 3 July – 3 October 2017           | Lectures, Debates, Exhibitions<br>Prishtina |
| <b>Tirana Design Weeks 2017</b><br>TAW                              | 11 September – 29 October 2017    | Conference, Exhibition, Workshop<br>Tirana  |
| <b>Space and Perception</b><br>Design Biotop                        | 22 – 25 September 2017            | Workshop<br>Ljubljana                       |
| <b>Future Architecture Festival</b><br>MAO                          | 26 September – 1 October 2017     | Lectures, Films, Workshop<br>Ljubljana      |
| <b>FORUM</b><br>One Architecture Week                               | 7 – 8 October 2017                | Lecture Series<br>Plovdiv                   |
| <b>Forecast Festival</b><br>Forecast Platform (associated)          | 16 October – 21 October 2017      | Public presentation of prototypes<br>Berlin |
| <b>Critical Distance</b><br>Lisbon Architecture Triennale           | 27 October 2017                   | Conference<br>Lisbon                        |

## ABOUT FUTURE ARCHITECTURE

The Future Architecture platform has been designed and is coordinated by the Museum of Architecture and Design in Ljubljana. It is **the first pan-European platform** of 18 architecture museums, festivals and producers from 15 countries, bringing ideas on the future of cities and architecture closer to the wider public. The platform is funded by the Creative Europe programme of the European Union.

### Future Architecture members

Coordinating entity: **Museum of Architecture and Design (MAO)**, Ljubljana (Slovenia)

members: **MAXXI - National Museum of XXI Century Arts**, Rome (Italy), **Copenhagen Architecture Festival** (Denmark), **Lisbon Architecture Triennale** (Portugal), **Museum of Architecture in Wrocław** (Poland), **Belgrade International Architecture Week** (Serbia), **House of Architecture**, Graz (Austria), **Tirana Architecture Week** (Albania), **CANactions**, Kiev (Ukraine), **dpr-barcelona** (Spain), **Design Biotop**, Ljubljana (Slovenia), **One Architecture Week**, Plovdiv (Bulgaria), **Bureau N**, (Germany), **Oris House of Architecture**, Zagreb (Croatia); associate members: **Swiss Architecture Museum**, Basel (Switzerland), **Prishtina Architecture Week** (Kosovo), **Forecast**, Berlin (Germany), **Calouste Gulbenkian Foundation**, Lisbon (Portugal)

Platform Manager: Matevž Čelik, MAO

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Financial Manager: Tanja Vergles, MAO

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MUZEJ ZA ARHITEKTURO  
IN OBLIKOVANJE  
MUSEUM OF  
ARCHITECTURE AND DESIGN



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### MORE INFO

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