

Future Architecture

Creative Exchange 2018

The Future Architecture platform presents the first Creative Exchange and the third Matchmaking Conference, which will take place at the **Museum of Architecture and Design (MAO) in Ljubljana from February 15th to 16th, 2018**. As the key exchange and networking event for European architecture, Creative Exchange will host a variety of architecture museums, festivals, producers, publishers, specialized agencies, academic institutions, and other cultural actors in architecture, who will use the platform to connect to emerging creatives, present their activities, and build joint projects.

Our aim is to help shape more harmonious development of European society, its economy, and the living environment. The variety of critical situations that the EU is currently working its way through gives the platform further relevance as an open and transnational model with multiple identities under a common umbrella.

– Matevž Čelik, platform leader

The first day of the event will be marked by *Focus Talks*, with talks by the program director of the Strelka Institute, **Anastassia Smirnova**, architect, theoretician, curator, and director **Stephan Trüby**, and **Hanna Dencik Petersson**, director of the Oslo Architecture Triennale, which will be joining Future Architecture as a member in 2019. A special guest, Croatian **philosopher Srećko Horvat**, will round off the day with the provocative talk “No Future = No Architecture!” The first Future Architecture Fair will provide a forum with cocktails for cultural operators and emerging creative, like **Tbilisi Architecture Biennial**, **Malta Design Week** and **Faculty of Architecture Brno University of Technology** to meet and present their work.

The Matchmaking Conference in the second part of the event will showcase emerging talents selected at the Call for Ideas 2018, which generated 212 ideas by 493 creatives from 43 countries all over the world, and connect them with twenty members of the platform to create the European Architecture Program 2018 as well as the winners of the Young Talent Architecture Award (YTAA) 2016, organised by the Mies van der Rohe Foundation.

The Creative Exchange in Ljubljana will launch the European Architecture Program 2018—a series of interconnected activities by 20 members of the platform from 16 cities that include three exhibitions, five conferences, four lecture series, a workshop, and a summer school, as well as prototyping and publishing activities, which will take place in twelve cities around Europe. The Future Architecture platform is co-funded by the European Union’s Creative Europe program.

PROGRAMME

Creative Exchange is a European gathering for architecture and design lovers and professionals. As a multi-day public event with lectures, talks, presentations, pitches and cocktails, Creative Exchange will enable meetings and live interaction between cultural operators, emerging creatives and audiences through various formats. Applicants of the Call for Ideas, members and other cultural operators in architecture and design will present their latest developments, new projects and new ideas. The *Future Architecture Matchmaking Conference* will feature selected Future Architecture emerging creative, three winners of the Fundació Mies van der Rohe Young Talent Architecture Award 2016, and enable members to plan their involvement in the programme modules. *Focus Talks* will address pressing professional issues and enable members and creatives to gain new knowledge. The *Future Architecture Fair* will provide cultural operators and emerging creatives in architecture a forum in which to present their work at an exhibition, to meet partners and examine opportunities. Both days are admission free!

Thursday, 15 February 2018

10.00–19.00	FUTURE ARCHITECTURE FAIR
	FOCUS TALKS
14.00–15.30	Registration
15.30–16.00	Anastassia Smirnova (Strelka Institute , Moscow, RU) on education
16.00–16.30	Hanna Dencik Petersson (Oslo Architecture Triennale , Oslo, N) on OAT
16.30–16.45	Break
16.45–17.30	Stephan Trüby (Department of Architecture, TUM, München , DE): Positioning Architecture (Theory)
17.30–18.15	Srećko Horvat (HR): No Future = No Architecture!
18.15–19.00	Discussion moderated by Andreas Ruby (S AM , Basel, CH) Boštjan Vuga, Anastassia Smirnova, Bika Rebek, James Taylor Foster, Hanna Dencik Petersson, Srećko Horvat, Stephan Trüby
19.00–20.30	Dinner
20.30–22.00	Pitch Cocktails (10 fast presentations)

Friday, 16 February 2018

10.00–19.00	FUTURE ARCHITECTURE FAIR
MATCHMAKING CONFERENCE 2018	
08.00–09.00	Registration
09.00–09.15	Welcome
09.15–11.15	ANOTHER WAY OF BUILDING Architectural thinking school for children (Belarus) with Children Know Miruna Dunu (The Netherlands) with Coastland Bartlebooth (Antonio Giráldez, Begona Hermida, Pablo Ibáñez and Tarsila Sánchez) (Spain) with Bartlebooth Maite Borjabad (USA) with Scenographies of Power Cartha (Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos, Rubén Valdez) (Switzerland) with CARTHA Tania Tovar Torres (Mexico) with In Articulo Mortis
11.15–11.30	Discussion
11.30–11.45	Break
11.45–13.30	FIGHTING OURSELVES RESOLVE (Akil Scafe-Smith, Gameli Ladzekpo, Seth Scafe-Smith, Vishnu Jayarajan) (United Kingdom) with If These Walls Could Talk SET Architects (Lorenzo Catena, Onorato di Manno, Andrea Tanci) (Italy) with New Primitive fala atelier (Portugal) with The School of Tourism Skrei (Francisco Fonseca, Pedro Jervell) (Portugal) with Air Revert Elena Agudo Sierra (Spain) with Sensorial Space Prototype Babau Bureau (Marco Ballarin, Elisa Brusegan, Stefano Tornieri, Massimo Triches) (Italy) with Anatomia Loci
11.45–13.30	Discussion
13.30–15.00	Lunch
15.00–17.10	TOOLS OF CHANGE Tomasz Broma (TYTAA 2016 Winner; Poland): S'lowtecture Martin Pohl with The Political Church TAB collective (Austria) with Architecture vs. Politics Piyush Prajapati (Dubai, UAE) with HEX-A-TRAL Guillaume de Morsier, Valentin Kunik, Ibai Rigby (Switzerland) with Parallel Sprawl
17.00–17.15	Discussion
17.15–17.30	Break
17.30–19.15	POWER TO THE PEOPLE Tomasz Broma (TYTAA 2016 Winner; Poland): S'lowtecture Daniela Patti and Levente Polyak (Italy) with Funding the Cooperative City Jason Hilgefert (The Netherlands) with Institute for Autonomous Urbanism Phi (Calum Bowden, Cory Levinson, Aliaksandra Smirnova, Artem Stepanov, Aiwen Yin) (Russia) with Phi Eventually Made (Sebastian Bernardy and Vincent Meyer Madaus) (The Netherlands) with Open House

Maksym Rokmaniko, Francesco Sebregondi, Enrico Zago, Melissa Frost (The Netherlands) with [DOMA](#)

19.00–19.30

WRAP-UP Reflections Summary by Stojan Pelko

SELECTED PARTICIPANTS OF 2018

The members of Future Architecture and Future Architecture selected creatives of 2017 selected 21 ideas from the 212 received at this year's Call for Ideas 2018. The authors will be invited to the Matchmaking Conference as part of Creative Exchange 2018 taking place from 15-16 February 2018 at Museum of Architecture and Design (MAO), Ljubljana, where they will present their ideas on Future Architecture and get the chance to become a part of Future Architecture programme of events.

The 20 members of the platform voted for the following authors and their ideas (in no particular order):

Daniela Patti and Levente Polyak (Italy) with [Funding the Cooperative City Cartha](#) (Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos, Rubén Valdez) (Switzerland) with [CARTHA](#)

Maksym Rokmaniko, Francesco Sebregondi, Enrico Zago, Melissa Frost (The Netherlands) with [DOMA](#)

Julian Jauk (Austria) with [A Living Piece of Architecture TAB collective](#) (Austria) with [Architecture vs. Politics](#)

Jason Hilgefort (The Netherlands) with [Institute for Autonomous Urbanism Skrei](#) (Francisco Fonseca, Pedro Jervell) (Portugal) with [Air Revert](#)

Martin Pohl with: Konrad Angermüller, Mathias Schmitt & Michael Ott and Michael Kraus (Germany) with [The Political Church](#)

Tania Tovar Torres (Mexico) with [In Articulo Mortis RESOLVE](#) (Akil Scafe-Smith, Gameli Ladzekpo, Seth Scafe-Smith, Vishnu Jayarajan) (United Kingdom) with [If These Walls Could Talk](#)

Bartlebooth (Antonio Giráldez, Begoña Hermida, Pablo Ibáñez and Tarsila Sánchez) (Spain) with [Bartlebooth](#)

[Eventually Made](#) (Sebastian Bernardy and Vincent Meyer Madaus) (The Netherlands) with [Open House](#)

Guillaume de Morsier, Valentin Kunik, Ibai Rigby (Switzerland) with [Parallel Sprawl](#)

Miruna Dunu (The Netherlands) with [Coastland](#)

Maite Borjabad (Spain) with [Scenographies of Power fala atelier](#) (Portugal) with [The School of Tourism](#)

Babau Bureau (Marco Ballarin, Elisa Brusegan, Stefano Tornieri, Massimo Triches) (Italy) with [Anatomia Loci](#)

While the last year's alumni selected the following Matchmaking Conference 2018 participants:

[Architectural thinking school for children](#) (Belarus) with [Children Know SET Architects](#) (Lorenzo Catena, Onorato di Manno, Andrea Tanci) (Italy) with [New Primitive](#)

Phi (Calum Bowden, Cory Levinson, Aliaksandra Smirnova, Artem Stepanov, Aiwen Yin) (Russia) with **Phi**
Elena Agudo Sierra (Spain) with **Sensorial Space Prototype**

The selected participants will be joined by winners of the Young Talent Architecture Award - YTAA 2016 Tomasz Broma (Poland) with the winning project **S'lowtecture**, Policarpo del Canto Baquera (Spain) with **GeoFront** and Iwo Borkowicz with **inHabana Vieja**.

Followers of the Future Architecture website and social media have selected their favourite idea, **HEX-A-TRAL**, by Piyush Prajapati (Dubai, UAE), which completes this year's selection of 25 creatives at the Matchmaking Conference 2018.

3rd CALL FOR IDEAS

The Call for Ideas 2018 has received 212 applications by 492 creatives from 43 countries. In the following days members of Future Architecture will select 17 creatives, Future Architecture alumni of 2017 will select 4 creatives and 1 creative will be selected via ongoing public vote.

25 selected creatives, 3 **Young Talent Architecture Awards (YTAA) 2016** winners will round up the total number, will be invited to the Creative Exchange and Matchmaking Conference from 15–17 February 2018 at Museum of Architecture and Design (MAO), Slovenia. The creatives will present their ideas in person and get the chance to take part in the upcoming European Architectural Programme 2018 by 20 members of the platform.

Call for Ideas 2018 in Numbers

The average age of the creative is 33 years old, the oldest applicant 56, the youngest 20. Most of the creatives, who applied, are architects followed by designers, multimedia artists, urban planners, curators, critics and other profiles. The full list of countries by applicants: Albania, Argentina, Armenia, Australia, Austria, Belarus, Belgium, Bolivia, Bosnia and Herzegovina, Brazil, Cameroon, Chile, Croatia, Cyprus, Denmark, France, Germany, Greece, Hong Kong, Hungary, India, Iran, Italy, Kosovo, Kuwait, Lebanon, Macedonia, Mexico, Morocco, Netherlands, Poland, Portugal, Romania, Serbia, Slovenia, Spain, Switzerland, Thailand, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States of America.

Public Vote

Future Architecture platform is dedicated to bringing ideas of designing the living environments in the present as well as in the future closer to the people that live in the cities. It encourages dialogue and makes complex issues of architecture comprehensible to everyone and promote a more sustainable living environment. It enables the citizens of cities to share their views, experiences, opinions and

solutions on the cities.

This is why Call for Ideas 2018 has for the third time in a row given the chance to the public to vote for their favourite applied idea. The idea with the most votes was automatically selected and the applicant is also invited to the Matchmaking Conference 2018 to present it to the Future Architecture audience.

Voting was done through the Future Architecture website and was open from 15 November 2017 until 15 Jan MIDNIGHT CET. It received 8.218 valid (IP unique) votes.

The top ten ideas by valid votes received: HEX-A-TRAL, [IG|HOST STATIONS](#), [“Cooperation Tunnel”](#), [Lightness](#), [Quickness](#), [Exactitude](#), [Visibility](#), [Multiplicity](#), [Temp](#), [The Power of Communitarianism](#), [PLAYCity](#), [Make Room for the Unpredictable](#), [Layer II](#) and [MORPHO-GENESIS](#).

FUTURE ARCHITECTURE FAIR

The first ever Future Architecture Fair will take place on 15 and 16 February 2018 at Museum of Architecture and Design (MAO), Ljubljana as part of Creative Exchange 2018.

The open forum, part of [Creative Exchange 2018](#), will provide cultural operators and emerging creatives in architecture an opportunity to present their work to the Future Architecture audience, meet partners and examine opportunities, while the audiences will have the chance to explore the latest in the field of architecture and urban planning.

Joining the fair are:

[Dudok Architectuur Centrum Hilversum](#), Amsterdam

[Malta Design Week](#), Valetta

[DVARP](#), Kotor APSS, Kotor

[Architectuul](#), Berlin

[Tbilisi Architecture Biennial](#)

[TORINOSTRATOSFERICA](#), Torino

[CIRCOLO-A](#), Genova

[Eventually Made](#), Rotterdam

[Royal Academy of Arts](#) - Architecture programme, London

[CAMP – Center for architecture and urban planning](#), Prague

[MakeCity](#), Berlin

[Faculty of Architecture Brno University of Technology](#)

[Istanbul Walkabouts](#)

The highlight of the fair will be the Pitch Cocktails, taking place on 15 February at 21.00, where organisations and individuals will introduce themselves and their work in short 5-minute presentations. Cocktails included!

NEW MEMBER TO JOIN THE FUTURE ARCHITECTURE PLATFORM IN 2019

The Oslo Architecture Triennale (OAT), with its 2019 edition *Common Futures – the architecture of degrowth*, has been selected to become a full member of the Future Architecture platform and receive a platform grant in 2019.

OAT aims to invite five to ten emerging creatives from the Future Architecture platform to participate in the main program of the Oslo Architecture Triennale 2019.

The main program, curated by the Triennale's chief curators, is at the core of the Triennale and is developed over two years of research and investigations prior to the Triennale. It comprises at least one main exhibition, an international conference, a public space art project, an international student forum, and a physical publication.

In 2019, the main program will also include a digital editorial project, which will offer an opportunity to promote emerging European voices in the established world of architecture biennials and triennials. The aim is to also invite emerging creatives to participate in a variety of physical events, that offer a space for direct engagement with a wide audience.

OAT, with its extensive international network, brings an important arena for dissemination of new knowledge and promotion of new ideas about how to shape cities and communities for future generations.

With this new collaboration, Future Architecture platform and OAT will be able to both provide, and itself absorb, new knowledge and insight concerning important European issues of architecture and urbanism.

A variety of different applicants responded to the Call for Members 2019, the call has received 27 high quality applications from 17 countries, which deal with diverse activities from the field of architecture that range from cultural and creative production, to festival organisation, publishing, showcasing of artists, research, policy analysis and evaluation.

SELECTED IDEAS 2018

Funding the Cooperative City

<http://futurearchitectureplatform.org/projects/7997c738-59eb-4ba8-8bb9-85343e364646/>

Community Finance and the Economy of Civic Spaces

Architecture should be more about access, rights, and resources than forms, images and algorithms

Economy

Funding the Cooperative City looks into the financial and economic structures that define the ownership of and the right to spaces. Within the context of the post-welfare transition of Western societies defined by austerity measures, unemployment, the financialisation of real estate and speculation-driven urban development, it is particularly important to create awareness, offer strategies and provide tools for community-led urban development. Funding the Cooperative City explores different mechanisms of fundraising and investment; shared ownership and long-term land lease, self-organisation, resistance and cooperation with institutions; and highlights the ways citizen's initiatives, cooperatives, non-profit companies, community land trusts, crowdfunding platforms, ethical banks and anti-speculation foundations can step out of the regular dynamisms of real estate development and organise new mechanisms to access, purchase, renovate or construct buildings for communities.

Daniela Patti and Levente Polyak

Eutropian is a planning, policy and research organisation building urban partnerships. We work with municipalities, NGOs, community groups and EU institutions across Europe in participatory planning and policy development as well as in fundraising, stakeholder involvement and communication. We connect various actors around challenges of urban regeneration and social innovation, supporting development through responsible economic, environmental and social models based on existing resources. <http://eutropian.org/>

CARTHA

<http://futurearchitectureplatform.org/projects/e8ef7a62-32c4-46ff-8471-80623da75843/>

An editorial platform dedicated to Architecture. Open, collaborative, independent and free.

A critical Architecture, anchored in the Past and propelled towards an informed Future.

Other

Informed criticism plays a pivotal role in Architecture. How information is shared and used are key considerations in the future of the discipline. Therefore, editing, curating and publishing become fundamental tools in the shaping of an architectural culture.

CARTHA is an independent, pro-bono publishing project. It provides a curated, open platform dedicated to architecture and its role in society. It works around the core concept that the any content generated has to be able to be produced,

accessed, and appropriated by anyone, anywhere, and free of charge. It works in cycles, devoting long periods to dissecting selected topics that are framed to allow a broad audience to engage with them through open calls and direct invitations, in various formats (text, interviews, photography, images) and media (web, talks, exhibitions and books).

Free from geographical and institutional constraints, CARTHA provides both the framework and pace required to contribute to a critical analyses of our reality towards an informed Future.

CARTHA: Elena Chiavi (Switzerland), MArch EPFL, 1st year Studio Director EPFL; Pablo Garrido i Arnaiz (Spain), MArch ETSAB-UPC, architect at Herzog & de Meuron; Francisco Moura Veiga (Portugal) MArch FA-UTL, architect at Burckhardt + Partner; Francisco Ramos (Spain) MArch ETSAS-US, architect at Herzog & de Meuron 2012–2017, March II candidate 2019 Harvard GSD Rubén Valdez (Mexico), MArch AAM-USI, MAV ECAL, architect, Head of Design Research and 1st year Studio Director at ALICE, EPFL. <http://www.carthamagazine.com>

DOMA

<http://futurearchitectureplatform.org/projects/272c8c4e-8df6-4006-a471-b147a6ca6bf1/>

platform for networked home ownership

DOMA is a blockchain-based affordable housing platform that turns its users into home owners.

Technology

Let's face it: the housing market is broken. All around the world, too many urban dwellers are resigning themselves to a lifetime of rent. It is time to change this unsustainable mode of urban living.

DOMA is a shared ownership platform for affordable housing. Its principle is simple: to break down the value of urban property into thousands of blockchain-based digital tokens that can be traded autonomously. This logic, in turn, will enable access to the housing market and related benefits to people that are currently priced out of it.

Operating as a non-profit cooperative, DOMA continuously purchases housing stock in the most dynamic urban areas and makes it available to the platform's users. It provides equity shares in return for monthly payments, progressively turning its users into homeowners.

DOMA slips between the built environment and its community of users to create the housing architecture that the contemporary city needs.

DOMA: Maksym Rokmaniko is an architect whose research and design work explores new forms of urban living enabled by emerging technologies. Francesco Sebregondi is an architect and a researcher whose work examines the intersections of violence, technology, and the urban condition. Enrico Zago is a 3D artist living and working in Vienna. Melissa J. Frost is a Philadelphia- / NYC-based designer and artist. Doma V 0.1 was developed during The New Normal Programme at Strelka Institute. <http://doma.city>

A Living Piece of Architecture

<http://futurearchitectureplatform.org/projects/7c9b8aaa-ee77-4730-b4fd-f45499c190ea/>

Future architecture has to become kinetic and sensitive in order to interact not only with the environment but also with people and human emotions.

Technology

A living piece of architecture is a conceptual utopian design for housing beyond smart homes, intended to overcome existing dualisms such as digital and material, artificial and natural. The kinetic, photosensitive and adaptive model shows a type of architecture that constantly changes its morphology to adapt not only to the environment but also to human emotions. The shape, size and speed of adaptation are controlled by an evolutionary optimization algorithm, which is a bionic technology inspired by nature. This algorithm follows biological criteria for life that have been transferred to architecture. Participants are invited to stimulate the architecture by setting it according to their mood and by changing the energy and light sources, as the building is intended to evolve according to the climate in this way – much like plants and animals do.

A Living Piece of Architecture: Julian Jauk, born 1992 in Graz, Austria, has studied architecture and philosophy since 2014. He works as a freelancer in the fields of architecture, graphic design, media arts and sound. Since 2015 he has been working as a student assistant at the Institute of Architecture and Media at the TU Graz. Since 2013 he has been working with projects presented at the Ars Electronica Festival. In 2017 he exhibited his Master's thesis "A living piece of architecture" as part of the highlight tour of the festival.

<https://iam.tugraz.at/team/jauk-julian/>

Architecture vs. Politics

<http://futurearchitectureplatform.org/projects/b0849ac2-d7b3-4017-b20e-9bb746c7c408/>

Critic of political agendas with architectural elements

Architecture should take a role in criticising the political habits that influence the built environment and social life.

Other

Politics and Architecture are closely related. Politics exerts a lot of influence over architecture and urbanity – on laws, funding and competitions for public projects, thus determining the architectural process. What role can architects and creatives play in reconsidering these political agendas? Presently we are experiencing the global rise of populism and nationalism. Stories of the separation of nations and their people appear in the media daily. What tools on our part can be used to rebel against those ideas that are dominant in Europe today? Creatives are able to envision and communicate futures in a way that spectators feel themselves reflected in and are able to start thinking about their own impact on the next day of our future.

TAB

TAB is a think tank based in Vienna, Austria. We focus on socio-political topics connected with architecture and design. In our theoretical and architectural

projects we aim to question the current prevalent agendas and search for different solutions. Collective contributors are Philippe Jans, Therese Leick, Charles Rauchs and Wilhelm Scheruebl. <http://www.tabcollective.net>

Institute for Autonomous Urbanism

<http://futurearchitectureplatform.org/projects/9fc07572-52b7-4751-93db-d7a9e1bbf966/>

The evolution will not be urbanized

The disruptive developments of dispersed infrastructure frames a moment in time where we can fundamentally reconceive of how we make, fund, and even conceptualize the world that surrounds us and how we engage with the possibilities of a new Autonomous Urbanism.

Infrastructure

Cities began as a simple collection of individuals sharing common elements. They have slowly evolved to include mega-geopolitical networks. These systems have been manifested by large, far-reaching governmental and corporate-built forms. With the emergence of dispersed infrastructural realities (mobiles, pvs, drones, etc.), we stand at a disruptive moment where the assumed reliance of human habitats on top-down forms is called into question.

Our current reality of global capitalism has left our rural lands behind. Whether it is the unoccupied towns of Italy, villages across China or small town America, the challenges facing the rural have yet to be resolved. But there are hints to be found in constellation urbanism for alternative futures for our rural habitats. The necessity for greater logistical, ecological, and economic connections in these places to our new global reality can be seen in dispersed infrastructures and accompanying Autonomous Urbanisms. A new form of interdependent individuality is possible.

Institute for Autonomous Urbanism: Jason Hilgefort studied at the University of British Columbia and the University of Cincinnati. He has worked with Peter Calthorpe, Rahul Mehrotra, Maxwan, and ZUS. He won European 11 in Vienna and founded Land+Civilization Compositions, a Rotterdam-Hong Kong-based studio. He was assistant curator at the Shenzhen|HK Urban|Arch Biennale and co-director of its learning platform. Currently, he is the International Director of FUTURE+Aformal Academy. He is a writer and contributor to SITE Magazine. <https://www.facebook.com/iautou/>

Air Revert

<http://futurearchitectureplatform.org/projects/1b198138-6f94-4794-8b4d-a0b607673eac/>

An architectural tool-set for mitigating indoor pollution

The idea is to test a simple low-tech system that detoxifies and de-pollutes indoor environments by means of a special material combined with a few climatic devices.

Construction

Today the challenge is not only how to build sustainably but also how to reverse our unsustainable choices of the past. This is where the question of air pollution

and indoor toxification arises as a serious problem, one intrinsic to architecture and which causes millions of deaths a year.

The idea we propose is a system for mitigating indoor air pollution by means of combining simple indoor materials, air convection systems and a few climate-control devices. The scheme applies to hospitals, schools and dwellings located in polluted areas where people avoid opening windows due to very high pollution levels outside, or where indoor air pollution is particularly problematic. The system is scalable and likely to be patented at a later stage.

This is a complementary solution to an outrageous problem that won't be solved using any one solution – rather it requires a couple of systems working side-by-side. This is just one of such systems.

Skrei is a project design, construction and artistic production workshop that brings together different construction professionals in an integrated professional practice to challenge the traditional role of architecture, and approach it as an engine for effective engagement and positive change. By combining different disciplines into a single professional practice, Skrei drives new ways of designing and building, and develops models for a more equitable, healthier and responsive environment.

<http://www.skrei.pt>

The Political Church

<http://futurearchitectureplatform.org/projects/6eaac839-d550-431b-a3d4-2568fe1ea7c3/>

THE POLITICAL CHURCH calls for the necessity of a productive space of conflict and contemporary architectural tools

Heritage

In orthodox liturgy architecture and the interior of a sacred place are highly important; yet they are not alone, as the site's exterior and immediate environment also play important and symbolic roles. Originally planned as the Serbian Orthodox Church of Christ the Saviour in the very heart of Prishtina, its unfinished and ruined structure remains a dark reminder of an urban no-man's land.

Where six mighty oaks should once have told the story of God's creation, KFOR soldiers erected a barbed wire fence at a 50-meter radius around it intended to protect the unfinished church from attack.

This informal radius around the ruined cathedral was passed on and is still readable, while at the same time determining certain spatial relations that should serve as an arena for vital critical debate.

This research therefore focuses on the productive use of heritage as a necessary tool for future engagement. All research is focused on connecting existing narratives from the position of an uninvited outsider that instead of taking sides tries to connect various opinions.

Martin Pohl with: Konrad Angermüller (graphic design), Mathias Schmitt & Michael Ott (SCHMOTT, photography) and Michael Kraus

Martin Pohl is a German architect. Educated at the Bauhaus in Weimar and Waseda University Tokyo he has served as the chief-editor of HORIZONTE – Journal for Architectural Discourse, a renowned independent publication that has been awarded and exhibited worldwide. He collaborated with Studio Miessen Berlin on

the spatial design for the Estonian Pavilion at the 55th Art Biennale in Venice as well as with Sou Fujimoto Architects in Tokyo.

In Articulo Mortis

<http://futurearchitectureplatform.org/projects/fd694e47-8dcc-48c3-a391-e4c6c54dcfbd/>

Chronicles for an Afterlife

After death, architecture is no longer a building, but a story to be told

Heritage

How long does architecture last? According to ancient canons, the physical actions of architecture and its traces on earth were intended to endure. Confident in its solidity and strength, it portrayed its aspirations of permanence and immutability. However, what happens when a building ceases to exist? The project makes an argument around the possibility of architecture no longer surviving as an object (a building) but rather as a document, a story.

In Articulo Mortis is a documentary and literary project that explores the histories of buildings on the eve of their demise. It turns architecture into the central character of a narrative, restoring to literature the vast territories of a building's afterlife. Acknowledging history as an act of remembrance, but focusing on it as a means of preservation and a tool for transformation, where the future of architecture lies precisely in the documentation of its past.

Proyector: Tania Tovar is an architect, writer and curator with an interest in narratives in which architecture serves as the main character. She is the director and a co-founder of Proyector, a curatorial platform and exhibition space based in Mexico City devoted to the promotion of architectural research projects. Previously she worked at the Canadian Centre for Architecture in Montreal, the Arthur Ross Architecture Gallery in New York, and the University Museum of Science and Art in Mexico City.

<http://www.proyector.mx.org>

If These Walls Could Talk

<http://futurearchitectureplatform.org/projects/d6d841ff-8198-4a09-89b8-7be9cb097ae7/>

Deconstructing Architectures of Separation

What if walls didn't separate us, but brought us together?

Social

Walls, as fundamental architectural elements, have long been representational archetypes of separation. They divide our homes, our cities and nations. They are pervasive, just as physical as they are metaphorical, and seemingly entrenched in our coexistence with them. Today, with most of the Earth's population moving to cities and living closer together than ever, separation, exclusion and marginalization are some of our most pressing social and architectural issues today. Addressing this, our project reimagines the wall as a concept that brings us together. This vision demands a radical methodological shift in practice: to build by deconstruction. By this we understand deconstruction not as the destruction of the walls that interrupt our social fabrics, but an excavation of the processes that

lead to their divisiveness. It posits a future of architecture where debate, collaboration and inclusion are integral to the way we design, and where changes in process, people and perspective can reveal collective senses of fairness, community, and belonging.

RESOLVE: The Resolve Collective was founded in 2016 by UCL graduates Akil Scafe-Smith, who holds a Masters in Building and Urban Design in Development from the Bartlett DPU, and Gameli Ladzekpo, who holds a Masters in Engineering. Collaboration and co-production is a critical part of our ethos, the first step towards realising more equitable visions of change.

<http://www.resolvecollective.com>

Bartlebooth

<http://futurearchitectureplatform.org/projects/33ea2419-2272-4b5b-83b1-53739dbae107/>

Editorial experiments

A publishing platform for unveiling the conditions and procedures of contemporary spatial practices

Other

Architectural theory has already long delved into the ways form, typology, aesthetics and style have defined spatial production through history. But how do law, instructions, codes or exceptions actively construct contemporary space? Can we find projects defined by political decisions, instructions, and statements of conditions instead of by some idea of complete design? Are we able to uncover architectural procedures that reject tabula rasa to assemble existing elements and systems? Can we build a taxonomy of forms of action that work only with that which already exists?

Bartlebooth is an independent publishing platform that examines the forms of production of contemporary space. Its experiments aim to unveil the frameworks, conditions and dispositions, as well as the operations, protocols and procedures that construct today's spatial practices. For this end, every issue is understood as a space of friction of multiple voices –from peripheral positions – that interrogate an articulated hypothesis.

Bartlebooth is a publishing platform that takes architecture as its empty centre. Although diasporic, it was established in A Coruña (Spain) in 2013 and has published six issues to date. The platform's editorial core is composed of architects and researchers, together with more than 90 contributors from various disciplines involved in the making of the issues published. Bartlebooth is currently being developed by Antonio Giráldez, Begoña Hermida, Pablo Ibáñez and Tarsila Sánchez.

<http://www.bartlebooth.org>

Open House

<http://futurearchitectureplatform.org/projects/125381ff-c7ab-4ace-9cf8-63e41dc4db7d/>

Consulting Architecture as a Centre for Private Construction

Open House is a hypothetical device to practically engage architects in domestic transformation

Social

The increasingly ubiquitous availability of digital manuals, DIY instructions, design inspirations and reference models has contributed to a rise in amateur domestic construction, yet it fails to provide a professional basis and advice to the numerous projects undertaken by the untrained. A plethora of websites is dedicated to creating small objects, redecorating and fixing one's home that leave, however, the ambitious user helpless. In order to repair the rift between expert and homeowner, Open House is created with a view to a social joint venture between knowledge and ambition.

Through various means the user can seek help on-line and on-site by working with a vending machine of architectural recipes, personal consulting and over-the-counter troubleshooting, with experience and support the only goods exchanged in the process. With Open House, architecture and design becomes a drop-in centre for the neighbourhood, turning clients into engaged workers in order to realise individual projects of many kinds.

Eventually Made

Eventually Made is a young collective working on the impulsive idea of making the world a more intuitive, tangible and credible place. The practice is engaged with the interdisciplinary culture of everyday life and a belief in the natural immediacy of creative production in architecture, design and visual communication. This commitment comes with the ambition to grant, share and rethink the fascination with things related to the context of space and purpose.

<http://eventuallymade.com>

Parallel Sprawl

<http://futurearchitectureplatform.org/projects/b2c966e9-dd3e-4776-9284-298d2f5b3b4b/>

Rethinking the Future of Architecture through the Extreme Conditions of Urban Sprawl

With city centres under the pressure of tourism and global capital the future is rethinking sprawl

Planning

With city centres all over the world succumbing to land grabbing related to tourism and global capital, more and more pressure will come to be exerted on their surrounding territories in the form of urban sprawl. While too often neglected – and when not derided by the architectural discipline – this middle landscape is the arena where the struggle for the future of human habitation will be fought.

By looking into two diametrically opposite case studies on the European continent (both however outside the European Union) – one extremely rich, the other extremely poor – we are working to anticipate the conditions in which future architects will need to operate, given the rampant shrinking of public institutions and the ongoing project of inequality, in order to remain relevant.

Guillaume de Morsier, Valentin Kunik, Ibai Rigby

Kunik de Morsier Architectes was founded in Lausanne, Switzerland in 2010 by Valentin Kunik and Guillaume de Morsier. United around our common interest for

a critical and committed architecture, we work on urban issues as well as on issues related to the renovation and adaptation of buildings and programmatic planning. Our approach to architecture and urbanism is open and many-sided. It is not limited to any particular fields: instead, all space becomes subject to manifestation, and all construction takes a crucial role. <http://www.kunikdemorsier.ch>

Coastland

<http://futurearchitectureplatform.org/projects/5ab6ce9c-dc2f-45aa-8555-bc394335f6cd/>

A fictional documentary about the future and past of seaside architecture
The short film *Coastland* envisions an ambitious and optimistic yet somehow defective architecture.

Other

The film *Coastland* presents a fictional narrative rooted in architectural research. The story of the Western Black Sea coast begins in a distant future and goes back to its roots, only to reveal cyclical destruction and rebirth. Since I feel architecture is ideology materialised, the idea behind *Coastland* would be to influence the future of architecture by bringing more awareness to both the user and the architectural designer. Using the power of storytelling to illustrate the destiny of a very specific architecture, the film reveals the political and social mechanisms that ultimately fuel spatial production. By analysing architecture and sensing the unseen forces behind it, one can employ a better understanding of the human – designed-space relationship. Created solely out of authentic postcards, *Coastland* seeks to inspire and stimulate reflection on our architectural and urban reality and question the future premises of spatial production. (film password: 2050)

Miruna Dunu is a Romanian-born (1991) visual designer with a background in architecture. She holds a BA in Architecture (2013) with First Class Honours from the University of Manchester, UK, and an MA in Information Design (2017) from the Design Academy Eindhoven, Netherlands. She has worked in architecture and in theatre, with both fields greatly influencing her work. She expresses her passion for space and visuality through her first film “Coastland”. <http://www.mirunadunu.com>

Scenographies of Power

<http://futurearchitectureplatform.org/projects/a8af5232-360b-40af-8dc2-7545a7a05c5e/>

From the State of Exception to Spaces of Exception

A critical view on the way architecture materializes legal frameworks and political apparatuses.

Other

Scenographies of Power seeks to disclose, register and reveal the implications of physical space and architectural articulations as well as the construction of scenarios that not only stage our contemporary political apparatus but also become witnesses to these power structures. *Scenographies of Power* is an ongoing research project that has already produced a number of different projects. One is the exhibition here, which proposes a reflection on the spaces that materialize the

“state of exception” and a critical reading of the typologies that conform to these spaces of exception. This exhibition aspires to claim the spatial articulations that make possible the instituting and enforcing of the state of exception as a tool of power wielded by contemporary political structures. The itinerary proposed in the exhibition, which pierces diplomatic space, airports, contested borders and court process, reveals the ways in the spatial materializations of the exception the aesthetic becomes political.

Maite Borjabad is a Spanish architect, researcher and curator working in Chicago and NY. She is currently the Assistant Curator of Architecture and Design at the Art Institute of Chicago. Previously she has worked at The Metropolitan Museum, and the Arthur Ross Architecture Gallery, and has developed projects at the Emily Harvey Foundation, New Museum Incubator (NY) and La Casa Encendida (Madrid), among others. Her work revolves around architecture, art, politics and diverse forms of critical spatial practices.

The School of Tourism

<http://futurearchitectureplatform.org/projects/91c1d300-71e6-4cb5-80ab-468c9c2e312f/>

The Architecture of Homelessness

Architecture without clients, the “no-home condition,” and life as a perpetual tourist.

Infrastructure

We live in the age of touristic reproduction, where everybody is an eternal tourist on a never- ending journey. Living and travelling have become synonymous and the world has turned into a museum – therefore, people these days need two things: monuments and Airbnb apartments.

We’re a young Portuguese office, and Porto is now dealing with the explosion of tourism. In the light of the “no-home condition” and this life as a perpetual tourist we no longer have clients – instead we have only investors who are indifferent to architecture. The typology we work most on today is an Airbnb apartment. It’s an architecture of homelessness, a short-term architecture of tourism.

We want to rethink the travel experience, to examine the impact it has on the city. This project is a chance to introduce a new typology and pursue a new way of living in the post-airbnb world. It’s a return to simple forms, possession-less and furniture-less spaces, an exercise in isolating oneself and inhabiting everywhere.

Fala Atelier is a naïve architecture practice based in Porto led by Filipe Magalhães, Ana Luisa Soares and Ahmed Belkhodja. Established in 2013, the atelier works with methodical optimism on a wide range of projects, from territories to birdhouses. Fala’s projects are a medley of formal languages, references, quotations and themes, regulated only by an obsession for clarity. Its architecture is both hedonic and post-modern, intuitive and rhetorical.

<http://www.falaatelier.com/>

Anatomia Loci

<http://futurearchitectureplatform.org/projects/eb602c93-59e5-4cac-9681-c5c33e1d8e7b/>

Augmented Perceptions of Reality

#technology

We can't measure reality exclusively through our presumed normality. Reality is so elusive we need new ways to perceive it.

Spaces in which we live still appear ill equipped to embrace "diversity" or "disability". Architectural barriers concern not only wheelchair users, but a wider array of challenges.

We are realizing prototypes that aim to overcome the common the concept of physical accessibility and move towards an augmented sensorial experience offering more a contextual reading of elements to the users.

These works are devices that use the senses of hearing and touch, two senses not much involved in most architectural design.

We attempt to develop a micro-intervention capable of condensing the experiential possibilities that hearing and touch offer users, with the larger goal of offering an augmented quality of perception beyond the common "able – disabled" codification.

Babau Bureau (Marco Ballarin, Elisa Brusegan, Stefano Torniery, Massimo Triches) is a project office based in Venice strongly connected with academic research. Focused on a holistic approach, we believe in the necessity of theories based on different contexts and degrees of human dimension.

<http://www.babaubureau.com>

Children Know

<http://futurearchitectureplatform.org/projects/aa901e88-2695-4a9f-bcb4-c19cfe635abd/>

View of pupils of the Architectural Thinking School on the future in 50 years

33 pupils 7–13 years present their theories on the future of Minsk and its architecture

Other

We believe that the ideas of children who will in the course of 10 years be the brains of the cities will be those citizens that could change the world and will influence the city – and not merely influence the capital flows of our country, Belarus, but act on a far wide scale. The main goal of the architectural studies for children in the first semester of their second year was to create a series of multi-family houses for a Minsk 50 years in the future. Most of the projects are positive or optimistic – and according to sociology, the thoughts of these young inhabitants will directly influence our future life, so we can look forward to a positive scenario for our future!

Through disciplines such as ecology, sociology, psychology and anthropology, and artistic disciplines such as graphics, architecture and similar, pupils did research on the contemporary world and developed their own theories on the city of the future for the coming 50 years. Now those children who made projections on our architecture in 50 years to come will see if their ideas have become reality 50 years from now.

Architectural Thinking School for Children

The project was born in July 2016 by curator and artist Elena Karpilova (College of Arts at State University of Culture and Arts, worked and studied in Belarus, Poland etc.); and architect Alexander Novikov (MA, Belarusian National University and Institut STRELKA in Moscow). We invited more than 60 teachers and created a special methodology to help children understand architecture for the complex organism it is. <http://Aschool.by>

New Primitive

<http://futurearchitectureplatform.org/projects/b22de78e-5dbe-4311-a358-3a04e3c16087/>

A short circuit will lead to an inversion of roles of nature and architecture.

Environment

Architecture was born when humankind began to organise its environment in order to create places that were protected from adversity, both natural and manmade. Today, we are witnessing strong demographic shifts that come with the vertiginous expansion of the urban pattern, consumption of soil and production of waste. All of this has led to the destruction of earth's natural habitats.

Consequently, an inversion of the roles and contexts in which nature has to defend itself against human threats has begun to unfold. Starting from this scenario, we can imagine a future in which the anthropic landscape totally devours the natural, leading to a complete saturation of the earth's surface.

The entire planet will be covered in objects and waste. This will cause a short circuit that will lead to a new primitive era in which cyborg men, in order to protect themselves from atmospheric threats, will share the collective consciousness of the "Third Landscape" by nourishing forests, seas and glaciers – their most vital of spaces.

SET Architects believe in an essential architecture based on simplicity as a response to the complexity of the functional program. SET has won several awards including the Dedalo Minosse and the NIB New Italian Blood, and has been selected for the BigMat'17, Architizer A+, Archdaily – Building of the year. The office has lectured at various universities and cultural events, among them the University of Florence, the Polytechnic School of Palermo, University of Roma Tre, Biennial of Public Space, and the New Generations Festival. <http://www.set-architects.com>

Phi

<http://futurearchitectureplatform.org/projects/73faa23f-564b-4df1-92f9-595fd2e63465/>

Connecting People to Power

Phi is a platform that connects people in remote off-grid communities to clean, low-cost energy to improve their day-to-day living conditions.

Social

Phi is positioned at the intersection of human-centred design, peer-to-peer blockchain networks, and sustainable energy. We take a lean approach, leveraging our expertise in design, urban research, systems thinking and anthropology to make renewable energy solutions easy to use.

Many remote off-grid communities in Russia generate their electricity with imported fossil fuels that are expensive, unreliable, and harmful to the environment. While these areas supply the majority of Russia's natural resources, the people of the far-north struggle with extremely low average temperatures, and spend up 50% of their income on energy.

Phi proposes to put power in the hands of the people, to make communities more resilient and self-sufficient. Phi helps community leaders go from having no culture of dealing with electricity to possessing the tools and knowledge required to share energy, accelerate new alternative energy sources, take control of their own development and improve the conditions in which they live.

Phi The collective began nine months ago when the founders were taking part in an interdisciplinary think tank at the Strelka Institute in Moscow. So far we've developed a proof-of-concept web simulation environment (phi.zone) based on the remote Russian community of Ust-Karsk, which was intended to help people in Russia imagine new ways of dealing with energy. Our goal is to establish Phi as a social enterprise, and to build a test case that we can scale to other remote off-grid communities. <https://phi.is/>

Sensorial Space prototype

<http://futurearchitectureplatform.org/projects/dc20c07c-f752-467b-9c24-57966198eccb/>

Architectural devices to feel spaces through our senses

Spatial devices that facilitate accessibility to and understanding of the environment to people who do not enjoy the capacity of all five senses

Infrastructure

A proposal, theory, or speculation. Spatial devices. The place of no place, apt for adaptation to other contexts. Europe.

Place – where it became necessary to define a new language. New for some, known to others. Own for no one. Language that transcends visual, auditory, olfactory, gustatory barriers; that we find in touch the common human denominator; in the skin the organ that is the director of all our experiences, and in touching the action that guides our body. Body as an element that perceives knowledge, develops imagination and allows integration.

The body as a generator of space, of architecture, of reality. A reality not suitable for all, but only for those who perceive the world and its interconnections from all directions.

Elena Agudo Sierra

Elena is an architect with a degree from University of Madrid and CEPT University, with work experience in international architecture offices.

HEX-A-TRAL

<http://futurearchitectureplatform.org/projects/f5acc155-1f66-40cd-aa4f-dee4d72f9d4a/>

The Post Fossil City

Imagining a city that is not addicted to fossil fuels. Interpreting the way we live, work, and move around the city, our main source of energy would be people.

Technology

Imagining the future of cities we come across the limitless possibilities of habitat, technology and sustainability. The definition of future sustainability is limitless for the human mind. Assuming a city without fossils opens up the possibility of a world where the existence of flora and fauna is restricted to public museums and exhibitions. This leaves us concerned for the future of environmental, social and economic developments. The Post Fossil City focuses on a dynamic approach to dwelling and communication. The definitions of living, working, and movement would change by means of alternative energy sources that would be renewable and governed by resources that would not be replenished over time. With no fossils and a pronounced scarcity of air and water, the only source of energy would be people, whose existence is assumed to be limitless. Imagining a city that is not addicted to fossil fuels. (Re)Interpreting the way we live and work.

Piyush Prajapati “Logic takes you from A to B, but Imagination takes you everywhere.” These words of Einstein’s have served as motivation and a new desire to think outside the box.

Piyush Prajapati, 26, is an architect currently working with GAJ, Dubai, and awarded by President of India for work on the Conversion of the Tower on the Presidential Estate. He has won several international awards and competitions, including Best Architectural Thesis in India, 2014. <http://www.archpiyush.com>

WINNERS OF YOUNG TALENT ARCHITECTURE AWARDS YTA 2016

A Symbiotic Relation of Cooperative Social Housing and Dispersed Tourism in Havana Vieja.

<http://futurearchitectureplatform.org/projects/6bbc1d26-76b7-47fe-a4e1-38cace8e00cd/>

Development model and architectural prototypes.

The proposal seeks to deal with the urban, economic and social aspects of the challenging future of Havana Vieja.

Heritage

Cuba’s inhabitants struggle with huge daily-life challenges. One of the biggest problems is the housing-shortage. Havana, struggles with extremely high levels of deterioration. The proposal seeks to deal with the urban, economic and social aspects of the productive and regenerative city, empowering the local community, to face the challenging future of Havana and themselves as inhabitants.

Cuba does not have money to build or renovate houses. Hotel situation on Cuba to the contrary does not suffer from financial issues but rightfully is not allowed to grow freely as the impact of mass tourism is dangerous, if invited on wrong terms. One could imagine buildings in areas that attract tourists that would consist of regular flats for Cubans and a proportionate number of hotel units weaved into them, that earn money to pay off the loan taken for the construction of the building itself. Cuban inhabitants would take care for the guests at the same time making a living.

Iwo Borkowicz is a Magna Cum Laude alumni of KU Leuven, a laureate of 2016 Young Talent Architecture Award by the Fundació Mies van der Rohe as well as EAAE Prize by the European Architectural Medals Committee. In 2017 Iwo was selected as one of “20 young designers to shape the future of design” by Dutch Design Week. He is a member of Streetscape Territories research platform. In 2016 he set up a small office in Poland called JEJU.studio (<http://jeju.studio>).

S'lowtecture

<http://futurearchitectureplatform.org/projects/8bc22f57-b11c-489a-a2b3-3847f32a8018/>

housing structure

A self-organizing structure based on an algorithm that generates personalized housing units.

Construction

At the intersection of low-tech architecture, slow-life philosophy, concept of atavistic space and virtual simulation lies the idea of s'lowtecture where housing space becomes a game board on which inhabitants are the main players. S'lowtecture is an experimental housing structure in which relations between units are regulated by a spatial game – a three-dimensional cellular automaton algorithm that allows to generate various housing units and place them in the structure. The algorithm self-organizes the structure and manages it automatically. The structure grows over time by multiplication of the built-up cells that fill the available space. At the same time it stays sensitive to the changes occurring in it and constantly reacts by adapting to the needs of its users. The algorithm leaves inhabitants full independence while creating their own housing units and allows them to adjust their houses to the individual requirements, financial capability and the way and pace of their life.

Tomasz Broma is an architect based in Wrocław, Poland. He graduated with master degree from Wrocław University of Science and Technology (WUST). He is a winner of Young Talent Architecture Award 2016 by the Fundació Mies van der Rohe. He continues his research as a PhD candidate at WUST exploring different aspects of low-tech architecture. Interested in self-formation, self-organization, self-regeneration and self-sufficiency of architecture.

Housing is a key topic in Europe today and the project understands the impermanence of our habitat. The Jury considered the importance of understanding architecture as an open process in an ever-changing environment and the potential to create a real time experimental FabLab connected to an innovative housing experience.

geoFRONT

<http://futurearchitectureplatform.org/projects/e0283c9a-b85a-49fa-97cd-e07c87a92965/>

A plan for a neutral state between nations

Architecture as the discipline able to materialize political ideas into social realities. For that, our future needs us to be placed as a link between thought and

action.

Technology

Borders are thick lines of negotiated boundaries and territories that demarcate the belonging and the definition of “place”. Those qualities are emphasized on our European borders, like the water frontier between Algeciras and Gibraltar, settled on 1715, during the Treaty of Utrecht when Spain transferred the rock to Great Britain. This will be the chosen place where the The Neutral State of the Strait of Gibraltar (hereinafter called N.S.S.G) will be established: a virtual construction made for a future shared sovereignty between the facing nations.

GeoFRONT is the Strategic Development Plan for the construction of this new state at high seas. This plan will define the rules and procedures to be considered for an architectural and infrastructural device through time. GeoFRONT is the code to design for a virtual society seizing the not yet conceived technologies of the future.

Policarpo Baquera is a Spanish architect and researcher. He has studied in ETSA Madrid and Universidade de São Paulo, and worked in AZPML (Alejandro Zaera-Polo & Maider Llaguno), Langerita-Navarro and Vivero de Iniciativas Ciudadanas. His project “Geofront” has been awarded with the Young Talent Architecture Award 2016 by Mies Van Der Rohe Foundation. In 2018, he starts Paeninsula as a research cluster for cross-disciplinary works about art and politics.

GUEST SPEAKERS

Srećko Horvat is a philosopher and political activist from Croatia without stable address or academic affiliation, described by Der Freitag as “one of the most exciting voices of his generation”. He published more than 10 books translated into more than 15 languages, most recently Subversion! (Zero books, 2017), The Radicality of Love (Polity, 2015) and together with Slavoj Žižek What Does Europe Want? (Columbia University Press, 2014). His articles are regularly published by The Guardian, New York Times, Spiegel, Al Jazeera and other leading newspaper. In 2016 he was the presenter of Al Jazeera’s documentary. He is one of the founders and figureheads of the Democracy in Europe Movement 2025.

Stephan Trüby is professor of architecture and cultural theory at the Technical University of Munich. He studied architecture at the Architectural Association School of Architecture (AA) in London. His academic career has involved stints as visiting professor of architecture at the Karlsruhe University of Art and Design (2007–2009), director of the postgraduate spatial design programme at the Zurich University of the Arts (2009–2014) and lecturer at the Graduate School of Design of Harvard University (2012–2014). He was research director of the Venice Architecture Biennale 2014 and is a regular contributor to the magazine ARCH+. His major publications include *architektur_theorie.doc: Texte seit 1960*, (with Gerd de Bruyn, 2003), *Exit-Architektur: Design zwischen Krieg und Frieden* (2008), *The World of Madelon Vriesendorp: Paintings / Postcards / Objects / Games* (with Shumon Basar, 2008), *Hertzianismus: Elektromagnetismus in Architektur, Design und Kunst* (2009) and *Geldkulturen: Ökonomische, philosophische und kulturtheoretische Perspektiven* (with Gerhard M. Buurman, 2014).

Anastassia Smirnova is a writer and researcher. Anastassia worked as a playwright and journalist: her Afisha guidebook to Amsterdam has been multiply reprinted. Smirnova lives in the Netherlands where, together with Alexander Sverdlov, she founded SVESMI, the first Dutch-Russian office for architecture, urbanism, and multidisciplinary research. Since 2010, she has been the programme director of Strelka Institute.

Hanna Dencik Petersson, director of Oslo Architecture Triennale, makes sure that Oslo’s biggest architecture and urban development event Oslo Architecture Triennale is a relevant and evolving meeting place for professionals, decision-makers and city residents. She has past experience in the production and organisation of cultural events in collaboration with 0047, Arkitekturfestivalen (Architecture Festival) and European Norway, among others. Hanna earned her degree in Civil Architecture from the Oslo School of Architecture and Design.

FUTURE ARCHITECTURE TIMELINE 2018

Call for Ideas	web		13 NOV 2017 – 8 JAN 2018
Public Vote	web		20 NOV 2017 – 15 JAN 2018
Local Mobile Support Service Bureau N	Berlin	LMSS	1 NOV 2017 – 31 OCT 2018
Forecast Festival Skills E.V.	Berlin	prototyping	1 DEC 2017 – 21 OCT 2018
Members' Vote	web		8 – 14 JAN 2018
Creative Exchange	Ljubljana	conference	15 – 16 FEB 2018
Open lecture series and residency Eesti Arhitektuurimuuseum	Tallinn	lecture series	18 FEB – 31 OCT 2018
Archifutures dpr-barcelona	Barcelona	publishing	18 FEB – 31 OCT 2018
Royal Academy of Arts Invisible Landscapes	London	lecture series	1 MAY 2018 – 31 MAR 2019
Future Housing Exhibition Copenhagen Architecture Festival	Copenhagen	exhibition	3 – 13 MAY 2018
Belgrade International Architecture Week BINA	Belgrade	workshop	10 – 17 MAY 2018
Istria Conference Društvo arhitekata Istre	Pula	conference	1 – 3 JUN 2018
Extreme Building Economy S AM	Basel	lecture series, debate	2 JUN 2018
Exhibition & Lectures Fondazione Maxxi	Rome	exhibition	20 JUN – 30 SEP 2018
Lectures, workshops KAF	Kosovo	lecture series	1 JUL – 1 OCT 2018
Future Architecture Summer School Haus der Architektur	Graz	summer school	27 AUG – 7 SEP 2018
YTAA Symposium Fundació Mies van der Rohe	Venice	conference	1 SEP – 30 SEP 2018
Tirana Architecture Week Universiteti POLIS	Tirana	conference	15 SEP – 15 OCT 2018
Living with Water Muzej za arhitekturo in oblikovanje	Ljubljana	exhibition	11 OCT – MAR 2019
An Alternative Future Fundação Calouste Gulbenkian	Lisbon	conference	26 OCT 2018

FUTURE ARCHITECTURE PROGRAMME 2018

Local Mobile Support Service
Bureau N, Berlin
LMSS

1 NOV 2017–31 OCT 2018

The LMSS (Local Mobile Support Service) is an ongoing service by Bureau N offered to all FuturA members and emerging talents. The service offers advice via telephone, email and on location. During regular consultancy hours, FuturA members receive professional feedback on press releases, presentations, social media posts and all other fields pertinent to the communication of their FuturA-related projects. LMSS is also an educational tool by which the coordination entity and all FuturA members are upskilled in periodic mini-workshops taking place at FuturA conferences. LMSS will service 25 creatives from the FuturA call for ideas.

Forecast Festival
Skills E.V., Berlin
prototyping

1 DEC 2017–21 OCT 2018

The Forecast platform will take place in three stages, bringing together young architects chosen from the FAP applications with artists from other disciplines, and “merging” them in a practical process of prototyping. Forecast will invite pioneers from various disciplines to develop forms of realizing their intended project ideas, alongside six inspiring mentors that accompany the process of conceptualizing, further developing and producing a prototypical form. Artists will apply to collaborate with one of the mentors by submitting their own concept, and a selection of five each will be invited to the first development phase during the Forecast Forum at HKW in Berlin, 7–12 May 2018. The mentors will select one of the proposals to bring to fruition over the following six months. Forecast is going to invite five concepts from the FAP procedure corresponding with concepts by the chosen mentees, in order to develop possible synergies between the disciplines in a joint workshop. The final outcome of the process will be presented during the Forecast Festival at HKW, 12–13 October 2018. All steps of the production will be documented, both in text and visual media.

Creative Exchange
MAO, Ljubljana
conference
14–17 FEB 2018

Creative Exchange is a European gathering for architecture and design lovers and professionals. As a multi-day public event with lectures, talks, interviews, dinners, pitches and parties, Creative Exchange will enable meetings and live interaction between cultural operators, emerging creatives and audiences through various formats. Applicants of the Open Call, members and other cultural operators in architecture and design will present their latest developments, new projects and new ideas. The Future Architecture Matchmaking Conference will feature

selected Future Architecture emerging creative, six finalists of the Fundació Mies van der Rohe Young Talent Architecture Award, and enable members to plan their involvement in the programme modules. Focus Talks will address pressing professional issues and enable members and creatives to gain new knowledge. The Future Architecture Fair will provide cultural operators and emerging creatives in architecture a forum in which to present their work at an exhibition, to meet partners and examine opportunities.

Open lecture series and residency
Eesti Arhitektuurimuuseum, Tallinn
lecture series
18 FEB–31 OCT 2018

A series of open lectures in Tallinn, organised by the Estonian Museum of Architecture at the Faculty of Architecture, will invite emerging architects, theoreticians, critics and urbanists to introduce fresh perspectives in architecture, design, urban planning, and critical thought. Up to four participants in 2018 will be selected through the Future Architecture Platform open call. One emerging creative from the Future Architecture Platform will be selected to take a one-week residency in Tallinn. The program includes either conduction of the workshop at the Art Academy Faculty of Architecture and the results will be exhibited at the show; or development of an idea for a site-specific installation in Tallinn at the Museum of Estonian Architecture (preparatory works and site visits in 2018, realisation in 2019).

Archifutures
dpr-barcelona, Barcelona
publishing
18 FEB–31 OCT 2018

The digital bookshelf Archifutures will include structured editorial content in a printed book, distributed content in digital format to feed the Future Architecture website and the Archifutures –A.I. editorial working space. The book and digital side will feature the work of 12–15 creatives from the Future Architecture Open Call paired with contributions from experts, members and established practices selected by the editorial team. The print-on-demand scenario will help facilitate collaboration with other members and print-run events associated with exhibitions, conferences, etc. Archifutures –A.I. will serve as a digital editorial working space supported by artificial intelligence systems. Using semantic document analysis, opinion mining, social network analysis, and contextual search engine optimization the programme will provide feedback to enhance publishing and member activities on the Internet.

Royal Academy of Arts
Invisible Landscapes
London lecture series
JUN 2018 – JUL 2018

As part of an increased commitment to architecture in its 250th anniversary year, the Royal Academy of Arts in London presents Invisible Landscapes, the first theme in a new, almost year-long programme of experimental interventions, exploring the impact of emerging technologies on architecture and society. The

programme will inaugurate the new Architecture Studio, located within The Dorfman Senate Rooms, a creative space that invites audience engagement with innovative and critical ideas on architecture and its intersection with the visual arts and contemporary culture. Invisible Landscapes will make visible the often invisible presence of digital technologies in our lives and everyday environments. The programme taking place from May 2018 to March 2019, will look from the home to the city to review how architecture can respond and engage with emerging contemporary issues, to suggest new ways of being, belonging and living. The project will be accompanied by a series of related events as part of the wider Royal Academy's Architecture public programme featuring two emerging creatives selected through the Future Architecture's Call for Ideas.

Future Housing Exhibition
Copenhagen Architecture Festival, Copenhagen
exhibition
3–13 MAY 2018

The FA project at the Copenhagen Architecture Festival x 2018 will focus on re-activating public space in the city of Copenhagen. The project will involve the work of emerging artists, who will be asked to respond to and reflect upon an appointed area in the city with an intervention, whether performative or of a more permanent nature.

Belgrade International Architecture Week
BINA, Belgrade
workshop
10 – 17 MAY 2018

The involvement of emerging creatives at the BINA 2018 Festival include a workshop that will result in a small exhibition or site-specific installation based on a workshop proposal and a publication. BINA will provide a list of several venues on the outskirts of Belgrade that could be improved with small architectonic/artistic interventions. Emerging creatives from the Future Architecture open call will be invited to hold a workshop with local participants to perform such interventions on the selected sites. The workshop will be curated by a guest curator, a representative from another member, the Wrocław Museum of Architecture (Poland).

Istria Conference
Društvo arhitekata Istra, Pula
conference
1–3 JUN 2018

Under the title of *Publishing Acts* the Association of Istrian Architects (DAI-SAI) started developing an “a-festival” (as in anti-festival, activist-festival, architecture-festival) on the positions of engaged architects and their search for socio-spatial alternatives in Pula, in 2017. Conceived as a heterotopic site, an expanding territory “locally inside and conceptually outside,” the experimental publishing workshop, as part of the a-festival, produced instant, open-end socio-political imaginaries about the city. Publishing was understood as an act of “social choreography,” and its product – the publication *Pula Documents* – as a “social or institutionalizing object,” whose existence, nature and shape intrinsically relate to

the existence of a collaborative and agonistic process of knowledge production. Future projects of Future Architecture platform in collaboration with DAI-SAI will pursue publishing as a tool of observation, research and discussion, produce further publications and explore questions like: How can we draw from publishing's potential to not only be an iterative but a truly transformative gesture? How can publishing help to produce and spread (counter-)discourse and reclaim physical and abstract space for (counter-)publics who have their expressions or voices suppressed by the existing sociopolitical and economic order? How can knowledge be diffused, communicated and passed on for appropriation, in order to instigate new narratives and forms of agency beyond an institutional, popular or historical canon?

Extreme Building Economy
S AM, Basel
lecture series, debate
2 JUN 2018

Architecture is a costly affair, and yet we all know of radical works of architecture that materialized despite – or maybe thanks to – precarious economical circumstances. S AM wants to talk about the challenge of cost and its uncanny virtue as a catalyst of architectural innovation.

Exhibition & Lectures
Fondazione Maxxi, Rome
exhibition
20 JUN–30 SEP 2018

The exhibition and lectures by five Future Architecture creatives, experts and professionals will form a part of the YAP MAXXI programme. YAP is promoting and supporting young architecture and is organized by MAXXI in collaboration with MoMA New York, Constructo of Santiago de Chile, Istanbul Modern and MMCA Seoul. MAXXI's exhibition and conference will be conceived and developed as one of the YAP activities regularly presented by the museum in both format and length as well as overall display quality. The event will present a series of projects, texts, images, drawings and other information on the projects by emerging creatives. Lectures, talks and panels will take place during the exhibition to discuss issues related to the future of architecture and architects.

Lectures, workshops
KAF, Kosovo
lecture series
1 JUL–1 OCT 2018

As part of the Kosovo Architecture Festival the emerging creatives will hold at least five lectures and at least 2 workshops, as well as, end of the first week of the Festival, a debate on the results of their work, reflecting on the role of the FA in curating the New European Architecture Scene.

Future Architecture Summer School
Haus der Architektur, Graz
summer school
27 AUG–7 SEP 2018

At the Future Architecture Summer School in Graz emerging creatives will share their experience and work with 25 young people who are studying/working in the field of Architecture/Design/Urbanism. The summer school will feature a lecture series, with the results presented in an exhibition in the House of Architecture. Five working groups will be formed, tutored by two emerging architects, to explore ways of intervening in the built environment, and how to deal with public space and the forces that shape it. The Future Architecture Summer School will form part of the Architektursommer 2018 (Summer of Architecture 2018) project-event. Following up on the successful 2015 edition, the idea of the initiative is to invite a large number of institutions and individual initiatives to explore the subject of architecture and to draw up a multifaceted, tightly-packed programme of events from June to September 2018.

YTAA Symposium
Fundació Mies van der Rohe, Venice
conference
1 SEP – 30 SEP 2018

The next edition of the European Young Talent Architecture Award (YTAA) will present the three YTAA Winners, together with the six Finalists and the five Future Architecture (FuturA)-selected emerging creatives. The three YTAA Winners and the five FuturA-selected emerging creatives will be asked to briefly present their works and research, as well as to participate in the discussion, which will deal with the most important topics in contemporary architecture in connection with the European Year of Cultural Heritage. The YTAA Granting Ceremony is the perfect background, as this is an exciting moment, which sees recognition of a long and tough process for recent architecture graduates. The FMvdR event will take place at La Biennale di Venezia or The Barcelona Pavilion.

Tirana Architecture Week
Universiteti POLIS, Tirana
conference
15 SEP–15 OCT 2018

The aim of the Tirana Architecture Week 2018 conference is to bring the best practices and theoretical approaches from around the world and to promote the exchange of experiences among both the conference participants and the general public. The conference will investigate future realities focused on approaches to architecture and urban planning. It will be organized with contributions by member representatives and emerging artists, showcasing innovative ideas for the future of architecture and promoting open debate and discussion. In-depth lectures will be accompanied by three workshops. Polis University will also co-organize the coordination meeting of the platform members in Tirana.

Living with Water
Muzej za arhitekturo in oblikovanje, Ljubljana
exhibition
Autumn 2018

Through collaboration with the Museum of Architecture and Design in Ljubljana, five selected emerging creatives will become a part of the Living with Water, which will provide the greater public with an overview of the way landscaped

spaces were produced in the past and are produced today, and how various human interventions affect the environment, the economy and society. Living with Water includes an exhibition around the history of landscape production in the museum, a conference, and an exhibition in the Slovenian pavilion in the 2018 Architecture exhibition at La Biennale di Venezia, which will present some insights into contemporary practices and projects that deal with questions of planning, use and reuse of our landscapes.

An Alternative Future
Fundação Calouste Gulbenkian, Lisbon
conference
26 OCT 2018

The conference will include a lecture by a renowned architect/artist, presentations from five emerging creative practitioners selected from the Open Call, and a dialogue with critics and curators (max 3), all followed by an open debate with the audience. The participants in the conference will share their explorations of new concepts of art and architecture related to future challenges in the light of cross-disciplinary thinking related to dialogues between East and West with a specific focus on the Middle East and the conflict there. Those candidates selected will have the opportunity to present their ideas to experienced practitioners and to both a professional audience and the general public alike. A poster presentation will complement the conference, displaying some of these new solutions and attempts at such, pilot projects and ideas addressing ongoing societal problems.

FUTURE ARCHITECTURE

840 ideas
1508 emerging creatives
over 150 events of the Future Architecture programme
over 300 emerging creatives creating the Future Architecture programme of events
68 countries
31.710 public votes
32 year the average age of the applied authors
20 members from 16 countries

Future Architecture is the first pan-European platform of architecture museums, festivals and producers, bringing ideas on the future of cities and architecture closer to the wider public. It is co-funded by the Creative Europe Programme of the European Union and is coordinated by Museum of Architecture and Design (MAO), while consisting of 19 members from 16 countries all over Europe.

FUTURE ARCHITECTURE MEMBERS

Coordinating entity: **Museum of Architecture and Design, Ljubljana (SI)**

members: **National Museum of XXI Century Arts, Rome (IT)**, **Copenhagen Architecture Festival (DK)**, **Lisbon Architecture Triennale (PT)**, **dpr-barcelona (ES)**, **CANactions, Kiev (UA)**, **Fundació Mies van der Rohe, Barcelona (ES)**, **Društvo arhitekata Istre - Società architetti dell'Istria DAI-SAI (HR)**, **Museum of Architecture in Wrocław (PL)**, **Belgrade International Architecture Week (SR)**, **House of Architecture, Graz (AT)**, **Tirana Architecture Week (AL)**, **Museum of Estonian Architecture, Tallinn (EE)**, **Forecast, Berlin (DE)**, **Calouste Gulbenkian Foundation, Lisbon (PT)**, **Design Biotop, Ljubljana (SI)**, **Bureau N, Berlin (DE)**; associate members: **Swiss Architecture Museum, Basel (CH)**, **Kosovo Architecture Week (RKS)**, **Royal Academy of Arts (UK)**

MORE INFO

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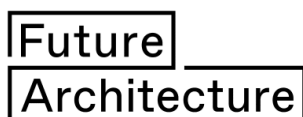
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